

Leabhair cheoil Phádraig Uí Néill

Eoin C. Bairéad – Fómhair 2016

Do bhí an Coirnéal Eoghan Ó Néill ina phríomhfheidhmeannach ar Chomhdháil Náisiúnta na Gaeilge le blianta. Bhí suim ar leith aige i gcúrsaí staire, stair a mhúintear fhéin ach go háirithe, agus scríobh sé dhá leabhar fúthu, ceann i nGaeilge, *Gleann an Óir*, (An Clóchomhar, 1988) agus ceann i mBéarla *The Golden Vale of Ivowen*, (Geography Publications, 2001).

Ins an dá leabhar tá tagairt ar Phádraig Ó Néill, a mhair idir 1765 agus 1832. Ba fheirmeoir, muilleoir agus ceoltóir as Ónainn i gcontae Chill Chainnigh é, agus leabharlann breá aige. Is ann a d'fhág sé ocht leabhar cheoil, idir lámhscríbhinní agus dhá leabhar cló-bhuailte, ach an chuid cheoil scríofa ar leathnaigh bána. Tá an cnuasach tábhachtach, mar is ceann de na bailiúcháin is luath é de cheol na hÉireann.

D'fhan na leabhar sa chlann ar feadh dhá chéad bliain, go dtí Aibreán na bliana 2008 nuair a cheannaigh Leabharlann Náisiúnta na hÉireann ag ceant de chuid James Adams i mBaile Átha Cliath.

Thug Nicholas Carolan cuntas orthu in *An Píobaire* iml. 5, uimhir. 5, Nollaig 2009, ll. 18-22, 'The Music Manuscripts of Patrick O'Neill (1765-1832) A Preliminary Note', le nóta beathaisnéise ar Phádraig, agus cur síos ar na leabhair. Chuir Simon Chadwick leis an t-eolas san i bpíosa a scríobh sé ar fhoinsí do cheol cruite Gaelach, 'Sources for early Gaelic harp music' i <http://www.earlygaelicharp.info/sources/oneill.htm>

Seo iad na leabhair, le gairmuimhreacha no 'Call Numbers' an Leabharlann Náisiúnta. Is i leabharlann na lámhscríbhinní ag bun Shráid Chill Dara, agus ní sa phríomh áras atáid.

NLI MS 44,806/1. Leabhar beag 82 leathanach le daichead amhrán; ón Albain a bhformhór, le idir focail agus foinn. Ainm Phádraig Uí Néill ann faoi dhó, le dáta Eanáir 21 1787.

Ainm

Katherine Ogie
Shannons Flowery Banks

Birks of Endermay
Etrick Banks
Yellow haired Laddie
Banks of the Dee
Dying Swan
Colin & Phoebe or the Aloa House

Jemmy Gay
Mary
May is the Mother of Love, Tune
Tweeside
The Land of Saints
The Broom of Gowdenknows
Come cheer up my Lads

Nótaí nó ainm eile

Young Thady. Tá "Young Teddy" ag
Crofton Croker
The Birks of Invirmay
Etrick Banks

The Alloa House
Alloa - baile i Clackmannanshire na
hAlbain
Jamie Gay
Thou are gone awa from me, Mary

"Hearts of Oak" - máirseáil oifigiúil
Chabhlaigh Ríoga na Breataine

Ainm

Colin and Phoebe
Colin's Complaint

Pilgrim - Blythe & Jolly
Taylor
Amazon
The Parting Lovers

Topsails shiver in the Wind
Shepherds
The Balance of Straw
Leader Haughs and Yarrow
De'l take the Wars
The Sailors duty
Lochaber
So merry as we two have been
Segnior Senesino

Wanton Willy
Sally
Down the Burn
Blind Boy
What Shepherd
Sheep in Clusters

Light heart and thin pair of breeches
Damon and Florella
The Nosegay

Nótaí nó ainm eile

Phoebe's Appeal
[nóta: Patrick O Neils Book Dated
January 21st 1787]

The Taylor and Semstress(sic)
Song for an Amazon
Nancy, or the Parting Lovers, le Henry
Carey

My fond Shepherds of late were so blest

Farewell to Lochaber
Sae Merry as We Tw'a Hae Been
The Ladies Lamentation for ye Loss of
Senesino
[b'amhránaí Iodálach coillte é Francesco
Bernardi Senesino (1686 – 1758)]
Willy was a wanton wag

Down the Burn and through the Mead
le Coley Cibber
What Shepherd or Nymph of the Grove
The sheep had in clusters crept close to
the grove

NLI MS 44806/2. Leabhar beag eile, le 62 leathanach. Tá leathanaigh 1&2 ar lár, agus ní fios cé mhéad ag an deireadh. Tá 87 fonn agus dhá shliocht ann, agus i measc na bhfonn, píosa ar a thugann an Niallach “*Corelis 10th Concerto - An sinm is síadh ann sa labhar*”, nó “an píosa cheoil is faide sa leabhar”. Níl a fhios agam céard é an píosa seo, ach ní hé an *Decimo concerto in do maggiore* de Arcangelo Corelli é, mar tá sin in am coitianta, agus tá seo in am Válsa. I measc na píosaí eile tá ocht le Toirdhealbhach Ó Cearbhalláin, iad lena ainm no leis an litir “C” rompu sa teidil. Ar an gclúdach istigh i dtús an leabhar tá dearadh (páistiúil?) de thraein, agus an t-ainm James Rafter. Ag cúl an leabhar tá an t-ainm arís “James Rafter, Owing”.

Sliocht as fonn	God Save our king
As Down by yon Forest	Handels Water piece
The Pitcher	La Ballat
Auld Rob Morris	Genl. Eliots March
Rossin Castle	Speak Show
Mary Queen of Scots	Port Gordon
Second hand Ladies	The Lilly & the Rose
Killarney Banks	Kate of Aberdeen
Queen of Shebas March	Scotch Bonnet
[Tionscadal nó Trias bhanríoghan Seba]	Barbarines Minuet [Secondo]
Mal Brook	Banks of Spey
Munster Leaf	Berkly Castle
Sliocht as fonn	Lees Concerto
Carelon or King of the Blind	Clout the Caldron
Mary Magdalen	Corelis 10th Concerto
Dream	[An sinm is síadh ann sa labhar]
New Jocky	[An píosa cheoil is faide sa leabhar]
Sweetest Lass	Northern Lass
C Princess Royal	Black Joke
Joseph and Mary	Lady Townsels Minuet
Shepherdess [sic]	Minuet
Prince of Oranges March	Moggy Lader
Tinker	[Maggie Láidir]
C Farewell to Musick	Whistling Plowman
Lord Mark kerrs Minuet	C Concerto
the King and Tinker	Plangsty Plunket
Darby Dun	Foxhunters Jigg
C Fairy Queen	Martini
Hurling Ball	Water Parted from the Sea
Fairy Dance	Fishers Favourite
Coughlans March	Bakers Gavot
[Trias Chochlán]	How imperfect is Expression
C Mable Kelly	Minuet
Coadys Dream	Dusky Night
Dauntin me	Martini
Dunbartons Drums	Willian (sic) at eve
Bee	Early Horn
Duncan Gray	O The Days when I was young

Tristram Shandy
Rosina
I love the youth
Larry
The Highlandman Kiss'd his Mother
Yanky Doodle
C Grace Nugent
O Neils Riding
Marchioness

Shanes Castle
Wicklow Lass
The Nymph
Gae to the ky wi me Jonny
Hiland Wach
Dead March in Saul
Seaforths Salutation
Saw you my father
Earl of Wigton's Lament

NLI MS 44806/3 Bileoga cheoil, chlóbhuailte i mBaile Áth Cliath a bhformhór, le idir foinn is amhráin i scríbhinn (agus na teidil i nGaeilge) ar chúl na leathanaigh. Tá **Padruig O Neill 48 Musick Book No 2** scríobtha ar an gclúdach – an ionann san is a rá gur in aois a 48 a rinne an Niallach an leabhar, sé sin 1813/4? Clóbhuailte cuid des na mbileog chomh luath le na 1770í. Seo an leabhar is mó sa bhailiúchán, le 120 leathanach, mar aon le bileoga fánacha. I Márta 1971 d'fhág Eoghan Ó Néill an leabhar seo leis an Leabharlann Náisiúnta, agus rinneadar san cóip Xerox. Cé gur in aon leabhar amháin (marcáilte "bound 10 Dec 1974") atá an ceol, tá gairmuimhreacha ar leith ar gach leathanach – NLI Add Mus 12,454 go Add Mus 12,618. Tá bileoga fánacha sa dá leabhar, agus ní ionann iad – is léir gur cailleadh bileog amháin ó deineadh an Xerox, agus tá bearnaí sa Xerox chomh maith. Tá an ceol chlóbhuailte i gcló iodálach.

Baille an Tochair

Sliabh Bán

Tho Bacchus may Boast

Gradh geal mo 

Emoticon o thus na 19ú aois do "Chroí"

Cordun Blue

A Mháire a rúin

The Rose

Cnuicin Froidhe

Cúmhadh Eoghain Ruadh

Giolla an b, mhóir?

The Wicklow Lass By Mr. A.C.

Radaire Min cuiseach. The Giver of
smooth excuses

Donalín an Clumad. Donald the Feather
Man

Uair beag roimh an lá. A little hour ere
Day

Ingin Sadhb on mbanseach. Sabius
daughter from Bansha

Matrimonial Consolation

An Giolla Gruama

A dtuis an tsamhra

Rabuire an Tréin

gan ainm(sic!)

Rabuire on Múmhain. The Munster Bravo
a baille Cuirte

Haud awa wi Jamie

Bacac mise. A Beggar am I

Cuailead an Pleidhraca. Stake of
Contention

Peurla an Cuil omra

Spailpin a Rúin

No Language but that of the Heart.

Bás Alastruim

gan ainm

When I breathed the last adieu

Charming Village Maid

Maire Insidún

Bata Buidhe

Tabarne an gliogair

Once More my Lyre, and then be still

An Suisin Buidhe

Baille na Mona Oro

Cillchaise bhlaith

Cailin ruadh

Cúmhadh Alastruim

Morgiana for England (ar bhileog fánach)

The Chapter of Kings

Na stroic mo leine

The Gay Lass

The Maids of Arrocihar

A Piper on the Meadows Straying

Jack in the Garret

Lochaber

Nanny O

When Gen'rous Wine, &c

Ride a mile

The Merry old woman

Spatter the dew

Caitlin Triall

Logan Water - Lagan Water

Traolach láidir

The Twins of Latona

Miss Bakers Dance

Miss Bakers Minuett

Faire Hebe

The Maid of Calligan

Money in both Pockets

Cross Purposes

Killacrankie by Connellan

The Primrose Girl

Chorus Jigg

Limerick Lasses

Sweet inmate Sensibility

The Wealthy fool with Gold in Store

One Kiss More

The ? Linnets

The Rolling Jigg - La da raibh an fein
 Off she goes
 Tail Taddle
 Minuet by Donnold
 The way to hold him
 Spanking Jack
 Alas 'tis in Vain
 Still the Lark finds Repose &c.
 Eettee Ben
 [Little Ben sa chatalóg]
 Twelve Months Past
 How Sweet the Love that meets Return
 The Shout is gone forth, &c.
 The Blush of Aureore
 3 bharr as The Maid of Loda
 The Waggoner
 Winter - a new song
 Hymn to Venus
 A Cordial to cherish the sorrowful Heart &c
 Gentle Echo &c
 Zephyr come thou playful Minion &c.
 Oh, fear not my Courage &c
 Let the philosophic wise (cuid)
 Again Britannia Smile &c
 The Bonny Sailor
 [from the Merchant of] Venice
 [to keep my gentle Jessy, what labour would
 seem hard]
 The Plough Boy
 Sir Roger de Coverly. A Country Dance
 Favourite song in Daphne and Amintor
 [Ye zephyrs that fan the calm air]
 Oh, what a charming thing's a Battle
 Vaudeville to the Lord of the Manor
 [Partners of my toils and pleasures]
 Sweet inmate Sensibility &c
 Non Temer bell' idol mio &c
 A Smile from the Girl of my Heart
 The Absent Fair - a celebrated Song
 A Favourite Duet
 [two maidens say complaining]
 A favourite song in the Son-in-Law, Sung by
 Mrs Daly
 [alla stagion novella]
 The Toast
 Morgiana in Ireland (sa Xerox amháin,
 bileog ar lár sa MS inniu)
 A Catch in Poor Vulcan
 The Borrow'd Kiss - a new song
 The Kiss Repay'd

Jackson's Frolick
 Song by Mr Arne, in praise of His Royal
 Highness Prince William
 [The foes of old England (France, Holland
 and Spain)]
 One Kiss More
 Larry's Ghost (to be pronounced as
 spell'd)
 Something else, but what?
 A Favourite Glee, lately sung at Vauxhall
 [With my jugg in one hand and my pipe in
 the other]
 Luke Caffrey's Gost
 Jackson's Morning Brush. A Country
 Dance
 When Fair Susan I Left
 The sequel to the Topsails shiver in the
 Wind
 [no Topsails shiver in the wind]
 Hark Away
 La Belle Catherine
 The favourite Rondo in the Agreeable
 Surprise
 [Airy pleasure is inviting]
 The Kilkenny Rangers March
 "Come let us Dance and Sing" &c.
 Quick March of the 23d Regiment
 A favourite Duett
 [check the growing idle passion]
 Winter
 O! Bonny Lass will you live in a Barrack?
 Come, let us all a Maying Go.
 The Devonshire Minuet.
 Moderation and Alteration
 The Toast
 Catch in Poor Vulcan
 [would you give me leave to knock you
 down, sir]
 "Tho' Bacchus may Boast"
 A favourite new Allemande
 Shannon's Flow'ry Banks
 [teideal ar lár - "Tho pity I cannot deny"]
 [teideal ar lár - "Hush, hush such counsel
 do not give"]
 As you mean to set sail
 L'Amour de Village. A favourite Cotillon
 Johnny and Mary
 A Favourite Song in the Christmas Tale
 [my eyes may speak pleasure]
 The Greenwich Pensioner

Tatter the Road. A Country Dance
The Ties of Friendship
Favourite tune for the Tumblers
Happy are the Days of Wooing
Sighing never Gains
Absence
By the Stream so cool and Clear
Kitty Mc. Gee. A favourite Country Dance
Song in King Arthur
Grimbald's Song in King Arthur
Vulcan's Petition
For Lake of Gold
The Dying Thrush
part of "Delightful is a Rural Life"
A Catch, for three Voices
[sum up all the delights]
Delightful is a Rural Life
Down Top Gallants
A Quick Step
Two to One. A Country Dance
Her Mouth is the Bud of the Rose.
A favourite Song in the new Opera of
Rosina
[I've kiss'd and I've prattled to fifty fair
maids]
The Tailor Done Over
The Branch of the Willow
The Heart Cheering Horn
The Lass of Richmond Hill
No Language but that of the Heart.
The Gentle Swan with graceful Pride
Larry's Ghost
[nóta leis an gceol: "This and the
concluding line of every Verse to be
spoken in the Newgate Style.]
Something else, but what?
O had my Love ne'er smil'd
Gentle Maid! Ah! Why suspect me?
See the pretty Creature
The Bells they Rang
The Humours of Cork. A Country Dance.
The Three Captains. A Country Dance.
Highgate Oath
You bold Captain begone from my Sight.
Loves Subtle Poison.
Song in King Arthur
Grimbald's Song in King Arthur
A particular favourite Song in the Opera
of the Rival Candidates: Sung by Mr.
Du Bellamy

[how oft thro this responsive grove]
Dear Youth my fond Heart you have won.
Push about the Jorum
The Maid of Loda de réir catalóg an NLI
"recte Lodi"]
The Fairy Dance
The Sylph
tarna cuid de Bas Alistruim o leathanach
18
Song from La Franchetana. Sung by
Signora Sestini.
[non dubitare bell'idol mio]
Jack's Gratitude
The Irish Drinking Song
An Address to Britannia
Jackson's Morning Brush: A favourite
Country Dance for the Year 1778
The favourite Scotch Rondo.
[the moon no more with cheerful ray]
Damon and Clora. A Duett.
Don Jerome's favourite song
[Oh the days when I was young]
Miss Jameson's favourite song in the
Duenna
[When sable night]
The concluding Hunting Piece
Patty of the Hill
Content
Within this breast the record lies
Jackson's Come Home
The humours of Listivain (teidil amháin)
?yn's release
Carolan's Receipt for Drinking
Roger de Coverly
Gentle Cupid
Your Champion now his Falchion draws
Vauxhall Watch
Favourite song in Daphne and Amintor
[Ye zephyrs that fan the calm air]
The much admired Duett, sung by Signior
Pinetti and Signiora Sestini in the
second Act of La Fraschetena
[Cara donne Sventurate]
Aileen Aroon made a Duett
The New Sylph
The Bog of Allen
Lord Cathcart's Waltz
A favourite hunting song, sung by Miss
Catley.
[Come rouse from your trances]

The Miller's Daughter
Jolly Gay Pedlar
Terry's Rambles
When the Cock Crows it is Day
Eadhmon a Chnuic
Poor Tom, or the Sailor's Epitaph, by
Dibdin
Apples in Winter
Amelia Opie's Waltz
Pantheon Waltz
The Brown Jugg
The German March
The College Hornpipe
Patty Clover
Kate Karney
The German Waltz
Darby Kelly O
Who can suspect sweet Marian's Faith?
Humours de Carruig a Dumhain
Blarney Castle
The Oak Stick
The Wounded Hussar
Charming Clorinda
He is gone to the Wars
Tich(k?)eli
Cambridge Tender
When Fair Susan I left with a heart full of
woe.
Sorry to Part
Níl agam san saoghal
Jack on Cuaileadh

Bright Phoebus has mounted the Chariot
of Day
Albanaig thar Bruach
Jessy of Dunblain
Whack oru a Mhaola bhuidhe
Taimse tin &c
Our Bottle and Friend
The Kitten
Pis le hAor
Kitty's Wedding
Philip an Cheo
Miss with the Bags
Peggy Perkins by Dibdin
The Token
The Fox Hunt
le "horns", "cry of the hounds",
"lamentation"
A Sailor's Life at Sea
The Isle of Sky
Humours of Last Night
Andrew Carey
Gaby and Dolly
Bar an chraobh Cubartha
A bháb na meur lag luath
Uilliam Peters
Cnoc Greine
[The Siege of Troy]
Cati na lúb
Sagairt tar Teoradh
A Bean dub oru
Sterne's Maria

NLI MS 44806/4 Leabhar cheoil lámhscríofa le 90 leathanach agus bileog amháin ar fán. Tá an chosúlachtaí le leabhar a dó thuas, ach an-chuid corn phíopa chomh maith. Ar bhileog amháin tá cuntasáí le dátaí 1807, 1815 & 1819 leis an ainm Shaune O Divine agus an dáta 16 Meitheamh (June) 1807.

Dear Joan this Brown Jug	Duke of Gordons Reel
Uilliam Gobhadh/Liam Gou	The Duke of Bedfords Reel
Dumbarton Drum	The Equestrian Dance
Wallts by Leonardis	The Copenhagen Waltz
Lord Hardwick March	Dunphy's House
A March in the Scotch Stile	The Voulavoo Dance
Rule Britania	The one horned cow
Pady Cearry	A way with the frost
A Trip to Waterford	The Drunken Sailor
The Maids of Arrochar	The Drunken Sailor
Jack in the Garret	The Variations of Garrion
Caller Herrings	[de réir dealramh Garryowen]
[Scadáin úra]	A Feaverit Hornpipe
Ewe with the Crooked Horn	The knights of Snowden
O Dear Malvina	Duett
Waaking of the Fauld	Petticote Loose
Primrose Girl	Bonny Kate
Castle Kelly	Ainm ar bith – 6/8
Laydy Montgomery's Reel	My dear tabaco
German Dance	Larrinces hornpipe
The Duke of Perth's Reel	Prime of life
Reel	hornpipe
Captain Elmores Whim	the black eyed Maid
Staford Dance	La giovinetter
Cumberland House	The garland of Love
Leacht Maol	The Bang up hornpipe
[Leacht na Maol - tuama meigiliteacha i	Lady's Barry's fancy
gCondae Mhuigeo]	Mother goose
New Jockey	The Carrick Lasses
The Joys of Wedlock	The Dundee March
Cuccoo Minuet	Harrantons Hornpipe
Trio	Kate Karny
Lord Dorchester's March	The Hessin March
The Battle of the Nile	The Cornett
Katty Linch	the Duke of yorks hornpipe
Cold Flinty Rock	The Wood pecker
Beary your wife and dance a top of her	The Gallop
The Mountain Hornpipe	Miss Adams's gun dance
My Gibb's Walts	Juliana
Blackwoods Hornpipe	Patricks Day - Patricks Day in the (sic)
Mother Macland	the finish of Pady Cearry
Syder and Brandy	Gavott by Handel
The Wanderer	Maltase dance
Morgiana	Pady o Cearry
The Lord and rides a way	Tarry a while
The Prince Regents Reel	Goswack March

A March
 The Bold Dragon
 Britania in Egypt
 Moors Cat
 gee o Dobin
 Grand March
 A Grand Waltz
 The Breas of Blatehide
 Waltz
 Morgan Mather
 The Kerry Lassies
 [Sprightly Kitty agus líne tríd]
 Peter Street Dance
 Kings County Hornpipe
 A Favourite Minuett
 O Nany
 Sprightly Kitty Reel
 Swedish Waltz
 Sprightly Waltz
 The wind that Shakes the Barly
 the Clonmell Lassies
 Padín O Rafarta
 Tessy the flower of Dunblain
 Domhnal I Saw that Farm
 John of Paris
 knee Buckle
 Cashen's fancy
 The Scotch Wake
 Lower Ormond
 The Haters Hornpipe
 The Rose of Edinburgh
 The Convention
 cuid a dó, nó fonn nua gan ainm
 cuid a trí, nó fonn nua gan ainm
 The Prince Regent
 Miss Power by Carolan
 The Black Rock
 Kitty will you Marry Mee
 The Waterloo Reel
 Lord Hardwick's Slow March
 The black rock
 The Hapeny Bit

Fredy Dorson
 The Laydies Favourite
 The Princess Regents Favourite
 Waltz
 The Dance la brytal Gown?
 Cherish the Laydies
 The Old Woman lost her Prince
 Darby Kelly O
 The 4th Dragoon's March
 The New Way to Edinborough
 Follow me up to Carlow
 The [doléite - -yo?] homes? of Tramore
 Duke of Cumberland's March
 The New Bells
 Spanish Dance
 Bangup Quick Step
 The Scolding Wife
 Jubilee Dance
 Fiach an Mhadra Ruadh
 horns
 bay of the hounds
 the Fox's Lamentation
 The Fox Hunter's Jigg
 gan ainm
 gan ainm
 gan ainm
 Miss Buckard's Minute
 I Love my Jean
 Missinad Natruis [doléite]
 Over the Moare
 March of the 4th Dragoon Guards
 Quick Step
 Quick Step
 Quick Step
 gan ainm
 gan ainm
 General Blucher's March
 gan ainm
 gan ainm
 gan ainm
 gan ainm
 Polka

NLI MS 44806/5 Leabhar beag dronuilleogach i gcairtchlár trom, le 31 bileog agus 90 píosa cheoil, idir Éireannach is iargúlta. Ag deireadh an leabhair tá leabhar teagaisc don Flageolet.

When my dearest shall return	Duetto III (Hapless Lovers)
The Margarett	County Kilkenny Lumpers Jig
Trip to Ottahite	Minuet, The Gaudus March from the Rest
Winde Gentle ever green	of the Sowle
Bally Mamona	The Jolly soldier
...thine eyes	Minuet.
Minuet de la Cour	Minuet
The Pantheon Cotillion	Minuet
Johnny & Mary	A Soldier for Me/And nu he laise a
The soldier tir'd	Knapsack on my Back
The Soldier Tired	Queen Mary's Lamentation
Hark the Joy inspiring horn	The Pilot that weathered the Storm
A Favourite Venetian Ballad	[scríofa bun-ós-cionn ag bun an
[Prushion's] Prussia's March	leathanaigh]
Signor Palma	La Theadore
The devils dead	It was a pity
The Brow of the hill	The Innocent Maid
Shaun Bue	The Bonny Sailor
Love relaps'd	you & you & you
Cast away care	as you mean to set sail
high Road to Dublin	Cupid's Drum
highland Loddy	Del Carrol's?? Hornpipe
Ballina Money	Airs in the Overture of Rosina
Reels of tullo	wehen William at eve
The Bonny lad	ar lean, no fonn nua gan ainm
down the banks	Amoret & Phildex
Quick Step	The Basket of Oysters
Rake Mallow	The Brides in Bed
Jacks alive	A new stage dance
Reel of Bara	A Jig called Mongalino
All Joys to Great Cesar	The Hum? Of Clonmel
Believe my Sighs = Good Man I Cannot	An Irish Air
Sob	(God gave the Key) the North of Ireland
The Charms of Lovely Peggy	... in both hands
Charles	The Caledonian Laddy (a very pretty
Miller of Mansfield	dance tune)
A Scotch Air	Lowland Willy
The honest statesman	Vanhalls Minuet
Darby & Joan	hey for a lass [doléite happiness pure love
Lovely yet ungrateful Swain	sliocht as fonn
March I	The Castle of Andalusia
March II	Flow thou regal purple stream
March III	The hardy sailor
March IV	A Master I have
March V	Like my dear Swain
March VI (Dooren Owns folly)	New Graces the thoughts of a Lover
Duetto I (in these greasy old Tatters)	In the Forest here hard by
Duetto II (Italian)	Dame Nature in forming

??? Of Aberdeen
Donnald
Tim of Aberdeen
Jem of Aberdeen

Cúig billeog as leabhar teagaisc don
Flagolet, le bileog amháin cheoil
Tink a tink
Laura & Lenza
Quick Step

NLI MS 44806/6 Leabhar beag dronuilleogach lámhdhéanta le píosaí scríobha, le seacht mbileog déag is seacht bpíosa is fiche. Deineadh an leabhar tré bileoga móra a lúbadh i ndhá leath – is bileog amháin é, mar shampla, ff13V & 14R.

Ag deireadh an leabhair tá an t-ainm Cornelius O'Neill of Oning, mac le Pádraig, a mhair idir 1830 agus 1897. Ba cheoltóir eisean freisin.

The Rosetta
Let the Toast pass
Paddys Resource
gan ainm
Fire on the Mountain
B-d a Highlander
Kiss me Lightly
How are you now my Maid
Abhalacan do bho
[Olagón?]
Miss Cunningham's Reel
The Highland Fidler
Captain Whyche
The Dusty Miller
Green little Island

Scotch March
Lady of the Lake
Molly a Stoir
Paddy O'Carey
I'm over young to marry yet
I went in the right side - Calder Fair
Lord Wellington's Quickstep
Cailin deas cuidhte na mbo
The Sailor Boy
The Girl I left Behind me
Molly put the Kettle on
Thugamar fein an Samhra linn
Dainty Davy
[Cornelius O Neill of Oning]

NLI MS 44806/7. Ocht mbileog lámh- scríobha de cheol na hÉireann, le 59 píosa, ceann acu scríosta, Tá ar a laghad ceithre lámha éagsúla ann, ceann acu b'fhéidir ó pháiste, Dátaí ann – 1857 agus 1860, agus nótaí sa lámh “páistiúil” ag déanamh comparáid idir na dátaí sin agus 1935. Níos aistí, b'fhéidir, tá corr phíosa ar chorr leathanach agus ana chosúlacht ann idir an lámh an stíl a d'úsáid Pádraig féin sna leabhair eile; féach *The Minstrel Boy* ar f1R nó *The Meeting of the Waters* ar f5R. Dála an scéil, dúradh go minic sa chlann gurbh é Pádraig a chum an chéad fonn, agus gur chuir Moore na focail leis!

The Lass O Gowrie	The Wanderer
My Erin O	Fary Dance
gan ainm	The Rifle Man
The Minstrel Boy	The Rocky Road (A Jigg)
gan ainm	The Road to Cork, a Jigg
Anounla Waltz	Bonny Lads a Reel
The Days when we (went) Gipsying	Joy be with you
My Love is But a Lassie Yet	Haste to the Wedding
The Boyne Water	Pretty Girl milking her Cow
Jessy the Flower of Dunblain	Kilcash
Widdow Machree	The Gallant Huizar
Waltz	The Bush Hornpipe
The German Polka	The Russian Water or the Victoria Waltz
Nora Chreina	My Love shes but a lassy yet
Foxy Davy	The Lady in the Boat - a reel
Lilly Dale	Lord Byron's March
Burial of Sir John Moore January 27 1862	Waltz
The Frost is all gone	Buy a Broom
Moll in the Wodd, a jig	The 6 Galopead
Johnys Delight	So the Third
Oh No we never mention her	Home Sweet Home
Burns Farewell	Kate of Coolraine
Captain Mooneys March	Julians Irish Quadrille
The Rakes of Mallow	La Ecte
Gallant Tipperary	La Poule
The Rose Tree	High Land Mary
Waltz	No 4 Frenes (Frehan's?) (fonn scríosta)
Russian Dance	No 4 Frenes
The Meeting of the Waters	No 5 Finale
Sion My Home - Home Sweet Home	

NLI MS 44806/8. Ar an bhfillteán deirtear “booklet found with Pádraig Ó Néill’s music manuscripts”. Leabhar beag cheoil clóbhuailte, nó, níos cirte, 54 leathanach (27 mbileog) as bailiúchán trí leabhar a bhí foilsithe in aon leabhar amháin. Ba iad *The Flute Companion 1-3*. Níl ach cuid de imleabhar 2 agus cuid de imleabhar 3 sa leabhrán seo – tá imleabhar 1 ar fad ar lár. Tosaíonn an leabhrán seo ar leathanach 113 agus críochnaíonn sé ar leathanach 166 – níl bearna.

Rondo, Hook
Grand March, Gretry
Quick Step, Martini
Rondo, Pleyel
The Yellow Hair'd Laddie
Il Pleut Bergère, a favourite French Air
Off she goes
Madame Bonaparte's Favourite Waltz
With Lowly Suit & Plaintive Ditty - in no
Song no Supper
Thema, Muller
Grand March, in the Magic Flute, Mozart
A Favorite Canzonet, Schultz
Rondo, Kreith
A Favorite Air, & Variation
Pauvre Jacques, a Favorite French Song
Mrs Casey
The Chantreuse, a Favorite Pas Seul
Madame Parisot's Favorite Dance
Prior's Garland. A Favorite Song by Dr.
Haydn
Rondo, Muller
General Moreau's Grand March

Quick Step
Portuguese Hymn (Adeste Fideles!)
Lady Mary Douglas, a popular Air
Air, Varié, Reinhard
Life let us cherish. A favorite song by
Mozart
Duet, Devienne
The Duke of Yorks new March
 [ag bun gach leathanach anois "Flute
 Companion, Vol: 3.]
Steibelt's Celebrated Rondo
O Nanny wilt thou gang with me
Prince Adolphus's Waltz
Waltz
Haydn's favorite air, in the Seasons
At Lucy's Door was Colin seen. A favorite
Ballad, Haydn
Duo, Mozart
The Austrian Retreat
Rondo, in the Overture to Henry the 4th,
Martini
Wandering Mary. A Favorite Ballad by T.
Thompson